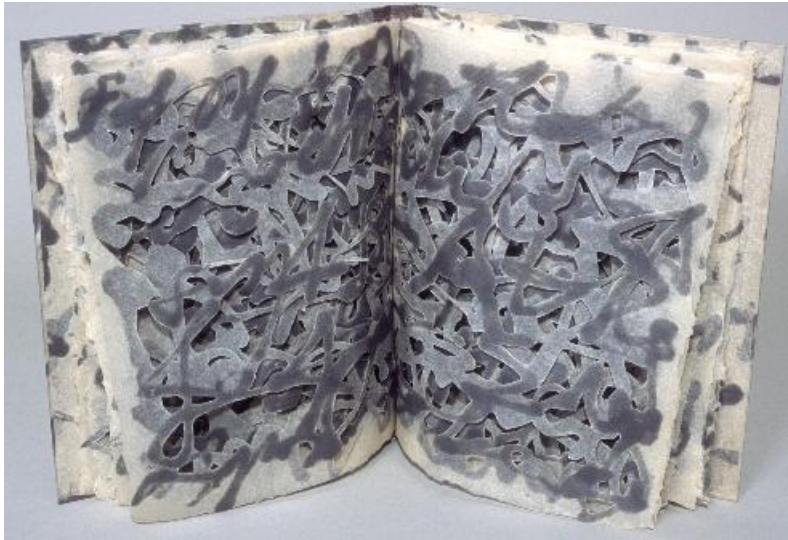


Styles of Collecting, Styles of the Book

The Ninth Annual New Jersey
Book Arts Symposium
And Exhibition

November 7, 2003



Rutgers, the State University of New Jersey
John Cotton Dana Library
Newark, New Jersey

Schedule of Events

8:30 a.m. Coffee and Registration

John Cotton Dana Library

8:45 am. Gocco Printer Demonstrations

Lois Morrison

9:15 a.m. Welcome, Lynn S. Mullins

9:20 a.m.

11:45 a.m. **P A N E L D I S C U S S I O N**

Michael S. Joseph - Introductions

Constance Woo - Issues

Marvin Sackner - A Private Collector's Perspective

Milan Hughston - A Museum Perspective

Marshall Weber - An Art Collective/Distributor's/Perspective

Sandra Kroupa - A Large Academic Library's Perspective

Judith K. Brodsky - Artist's Response and Open Discussion

11:45 Open Mike

12:00 p.m. **L U N C H**

2:00 p.m. Introductions, William J. Dane

2:20 p.m. **A R T I S T S P R E S E N T A T I O N S**

Robbin Ami Silverberg

Mary Olive Stone

Liz Mitchell

Gordon N. Murray

4:00 p.m. Break

4:15 p.m. Exhibition Opening and Receptions

Curated by Karen Guancione

4:15 Book Arts Jam

Who's Who Today

Judith K. Brodsky
Founding director of the Rutgers Center for Innovative Print and Paper

William J. Dane
Curator, Newark Public Library

Karen Guancione
Lecturer, Art Department, Newark-Rutgers University; Montclair State
University

Milan Hughston
Director of the Library of the Museum of Modern Art

Michael Scott Joseph
Founding director New Jersey Book Arts Symposium

Sandra Kroupa
Curator of Artists' Books, Special Collections, University of Washington

Liz Mitchell
Artist

Lois Morrison
Artist

Lynn S. Mullins
Director, John Cotton Dana Library

Gordon N. Murray
Artist

Marvin Sackner
Collector, co-founder of the Ruth and Marvin Sackner
Archives of Concrete and Visual Poetry

Robbin Ami Silverberg
Artist

Mary Olive Stone
Artist

Marshall Weber
Artist and a Director of the collective Booklyn

Marcia Sandmeyer Wilson
Artist

Constance Woo
Dean of the Library and Curator of Artists' Books, Long Island University,
Brooklyn Campus

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Exhibitors, Table Top

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Literature Table

Archivart, Inc., Susan Bogard, Moonachie, NJ
Craft Students League, YWCA of NY

Special thanks to Ocker & Trapp for their sustained and
sustaining support of the programs of the New Jersey Book Arts
Symposium

[Rutgers image]